

## **OMS THEATER CODE OF CONDUCT**

**(Must be filled out completely with a Tech Crew or Cast Audition form)**

Part of the great tradition of the theater is a code of ethics, which belongs to every student on the OMS stage. This code outlines a self discipline which will result in a mutual respect for each other, team cooperation, and a safe environment for all OMS students and directors to participate.

### **Attendance:**

1. Attend the full 24 hour rehearsal.
2. Attend the performances.
3. Help with strike/clean up after the performance.

### **Rehearsals**

1. You must be in the auditorium or choir room. You may not go to your locker or wander around the school.

### **Behavior and Conduct**

1. Please practice toleration, acceptance, kindness, and respect for one another (including cast, tech crew and directors) at all times. No language, put downs, teasing or bullying is tolerated.
2. Keep the theater and surrounding areas neat, clean, and safe. (Clean up after your snack or lunch)
3. Cell Phones **ARE NOT ALLOWED OUT**. Cell phones need to be in your backpack or leave them at home (having them in your POCKET violates this rule and will earn you a strike). \*We have 24 hours to put this together. Cell Phones are a distraction we do NOT need. The purpose is to bring a group of students together and build friendships.

### **Costumes, Props, Sets, Tech. equipment**

1. You are in charge of your own costume. We will help if needed and provide some specifics.
2. Treat your costume, prop. set pieces and Tech equipment with respect.
3. Do **NOT** touch other's props, costumes, set pieces or tech equipment.

We plan to have lots of fun with the OMS production by following these codes of conduct. We want all students and directors to have fun and to feel safe. Not following these rules will result in a strike and once you have reached 3 strikes we will call an adult to come and pick you up. We are excited to have you on board and look forward to producing a great show!

Thank you,

Lee Gillis: Stage Director ([lgillis@isd271.org](mailto:lgillis@isd271.org))

Shelley Ohnsorg: Musical Director ([sohnsorg@isd271.org](mailto:sohnsorg@isd271.org))

Stephanie Schifsky: Set Designer ([sschifsky@isd271.org](mailto:sschifsky@isd271.org))

Dan Gauper: Technical Director ([dgauper@isd271.org](mailto:dgauper@isd271.org))

**Code of Conduct Contract:**

I have read and understand all of the expectations presented in the OMS Code of Conduct. I understand that if I fail to follow the code of conduct and receive 3 strikes that an adult will come and take me home forfeiting the show. I understand that I am required to be at the 24 hour rehearsal for the FULL amount of time mentioned.

\_\_\_\_\_  
(STUDENT SIGNATURE)

I have read and understand all of the expectations presented in the OMS Code of Conduct. I understand that if my child fails to follow the code of conduct and receives 3 strikes, we will provide an adult that will come and take them home forfeiting the show. I understand that they are required to be at the 24 hour rehearsal for the FULL amount of time mentioned.

\_\_\_\_\_  
(PARENT/GUARDIAN SIGNATURE)

Phone number to use during the 24 hour rehearsal \_\_\_\_\_

2nd phone number \_\_\_\_\_

Strike 1	Strike 2	Strike 3