Minnesota American Indian Music and Art Resources for Teachers
- May 2010

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How do you know what is fact or fiction when you present information about American Indian history and contemporary culture?

One excellent source is the National Museum of the American Indian in Washington, DC
http://americanindian.si.edu

Websites for more information:

Gifts of the Buffalo by the Intertribal Bison Cooperative, 1996
Website: www.intertribalbison.org

Save Wild Rice Website: www.savewildrice.org/genetic

True North Mapping Minnesota’s History – Fur Trade: Exchanging Worlds
Website: http://www.mngeo.state.mn.us/ghol/

Oyate (Resource Catalog on Display)
Website: www.oyate.org

Minnesota Historical Society (Resource Catalog on Display)
Website: http://shop.mnhs.org/
Resources Available for Teachers from the Perpich Center Library –
www.pcae.k12.mn.us/lib/lib.html

Note: Search the library catalog at the web site above to find more information about each title. You may request materials be mailed to you (free of charge) by emailing your request to this address – library@pcae.k12.mn.us The focus of this bibliography is primarily Ojibwe, Dakota, and Lakota tribes and communities but other native tribes are represented especially in the art and music sections.

Minnesota American Indians – Curriculum Resources


Minnesota and Other American Indian Tribes and Communities
- Teacher Resources - Culture and History


Eastman, Mary H. (Mary Henderson), 1818-1887.: Dahcotah, or, Life and legends of the Sioux around Fort Snelling / by Mary Henderson Eastman; preface by Rena Neumann Coen; illustrated from drawings by Captain Seth Eastman. Afton, Minn.: Afton Historical Society Press, c1995.


Wilson, Angela Cavender. : Remember this! : Dakota decolonization and the Eli Taylor narratives / Waziyatawin Angela Wilson ; with translations from the Dakota text by Wahpetunwin Carolyn Schommer. Lincoln : University of Nebraska Press, c2005.

Picture Books – Primary and Elementary


Minnesota American Indian – Music Books


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If you ever wonder about the authenticity, accuracy and cultural sensitivity of a book of fiction or non-fiction written about American Indian themes, the Perpich Center Library has an excellent resource of many reviewed titles in the book: *A Broken Flute: the Native Experience in Books for Children.*

Call or email library staff and we can check on the title you are considering. For more information about guidelines for evaluating and selecting resources, visit the Oyate web site – [www.oyate.org](http://www.oyate.org)
Minnesota American Indian – Music – Compact Disc


The Perpich Center Library has multiple copies of this CD available to check out. It is also widely available for purchase, including from the Mn Historical Society Press.

Minnesota American Indians – Music and Dance – Video


Minnesota American Indian – Visual Art – Books


Big Bear, Frank, 1953– : Drawings by Frank Big Bear. Duluth, Minn. : Tweed Museum of Art, University of Minnesota, 2009.


Minnesota American Indian – Visual Art – Books (continued)

Contemporary Indian and Eskimo crafts of the United States. [Slide] / Presented by the U.S. Department of the Interior; Indian Arts and Crafts Board. Washington, D.C.: Indian Arts and Crafts Board, 197-?


Maurer, Evan M.: Visions of the people: a pictorial history of Plains Indian life / Evan M. Maurer; with essays by Evan M. Maurer ... [et al.]; exhibition organized by Evan M. Maurer and Louise Lincoln; catalogue entries by Evan M. Maurer ... [et al.]. Minneapolis, Minn.: Minneapolis Institute of Arts; Seattle, Wash.: Distributed by the University of Washington Press, c1992.


Minnesota American Indian – Visual Art – Video

Perpich Ctr for Arts Educ VIDEO VA245

Perpich Ctr for Arts Educ VIDEO DOC 291

Minnesota American Indian – Visual Art – Video (continued)


Pablita Velarde, an artist and her people / National Park Service, Division of Audiovisual Arts ; producer, director, writer, Shirley Wilt. Washington, DC : The Division : Distributed by National Audiovisual Center, 1984. VIDEO VA 232


Ojibwe waasa inaabidaa = We look in all directions / Producer, Lorraine Norrgard; writer, Jim Fortier. Duluth, MN : WDSE-TV, c2002. DIVERSITY COLLECTION E99.C6 P4 2002

DVD’s –

I'm not the Indian you had in mind / directed by Thomas King. Toronto : Big Soul Productions, 2007.

We shall remain : America through native eyes / executive producer, Sharon Grimberg ; WGBH Educational Foundation ; WGBH-Boston. [Alexandria, Va.] : PBS Home Video, c2009. (6 volume set)
Which is correct - Ojibwe, Ojibwa, Ojibway, Chippewa?

From the book *Ojibwe in Minnesota* by Anton Treuer – p. 3
"The Ojibwe use the term Anishinaabe to refer to all Indians. Ojibwe is also used by the Ojibwe to refer to themselves and to differentiate themselves from other Indian groups. The term has been spelled many different ways over the years, including the corruption into Chippewa, which has until recently been the most common term used by the U.S. government and historians. Tribal advocacy for the term Ojibwe is winning out now, as most of the reservations have officially incorporated it into their tribal names and constitutions, with some notable exceptions."

The Great Sioux Nation is a general term sometimes applied to the Sioux. The Great Sioux Nation is divided into three linguistically and regionally based groups and several subgroups:

1. **Lakota** (a.k.a. Lak_óta, Teton)
   - Northern Lakota (Húkpap_a, Sihásapa)
   - Central Lakota (Mnik_ówo_u, Itázip_ho, Oóhenu_pa)
   - Southern Lakota (Oglála, Si há_u)

2. **Western Dakota** (a.k.a. Yankton-Yanktonai or Dak_óta)
   - Yankton (Ihá_kt_u_wa_)
   - Yanktonai (Ihá_kt_u_wa_na)

3. **Eastern Dakota** (a.k.a. Santee-Sisseton or Dakhóta)
   - Santee (Isá_yáthi: Bdewákhathu_wa_, Wa Pékhute)
   - Sisseton (Sisíthu_wa_, Wa Péthu_wa_)